In the Element 2 period, my main role was to improve our animatic with Yourong, also I edited it in Premiere Pro until our animatic was ready for the next stage. Before putting our animatic into formal production, I helped Yourong improve our character design. In order to simplify our witch character, I found some Chinese ancient people as our research and used simple shapes to draw the little witch, also created the turnarounds. In the sound effect design, I found some free sources online and also recorded some sounds with human voices for acting the witch. In addition, I tried to use books and papers to simulate the sound of a cat flipping through the magic book and sliding down into pieces of “paper cat”. Other than these works, I spent plenty of time doing inbetweener’s work, cleaning up, and coloring work. According to our animatic, Pat improved people's movement and body language with line drafts, then I cleaned up with clear lines, added inbetweens, and colored them.