

CREATIVE WRITING ROTATION Yuyang Zhao	y.zhao0120207@arts.ac.uk
<p>While you were out</p> <p>While you were out, my heart was unprecedented peace and quiet, as the sea would not stir any waves when there was no wind. I was finally free from your manipulation which made me always go back and forth. I found safety with my life of two dots, my life has become more stable and harmonious. While you were out, I would never generate any emotions that hold me back from work and also would never get into arguments with my wife anymore. I have undoubtedly become one of the most excellent employees in my company as well as a model husband in the eyes of my neighbors. As you can see, while you were out, I felt like reborn. Now, I need you no more. Goodbye, my soul.</p>	<p>In this rotation we have learnt that built an interesting character and a fascinating structure important and essential for a compelling story. I chose 'while you were out' this title because I thought there could have various meanings of 'out'. In my dark story, it represents someone betrayed his/her soul, which means his/her lose the most emotional, creative and dreamy part in his body. I think this was a kind of dark that was deeper in comparison with the bloody things. After making sure of my main concept and title, I decide to build the structure. I'd like to create a reversal so that the reader might have stronger feelings of the 'dark'. Thus, I recorded the mental feelings of the character from a first-person view. I want to give a positive but weird feeling to the readers and finally reveal the dark end. In short, I really enjoyed in the creative writing class and considered that my expression skills needed to be developed and improved.</p>
Creative Writing Yuyang Zhao (arts.ac.uk)	